

DOOKIE

THE MUSICAL

INFORMATION PACK

www.stagtheatre.com

DOOKIE THE MUSICAL

Shepparton Theatre Arts Group is proud to present, in collaboration with the Goulburn Valley Orchestra and Riverlinks, the world premiere of Dookie: The Musical

Following the success of Dookie the play, the book, written by local John Head, was taken and adapted to create Dookie the Musical, with Music by Wade Gregory and lyrics by Wade Gregory and Helen Rankin

Set in 2007. Soldier, Dean Turner returns to his hometown of Dookie from duty in Afghanistan. Disillusioned by the war, he has come back with his wounded and PTSD suffering comrade Steve Williams (Willie) to live on his family farm with his father William (Bill) Turner. Bill is a widower and also a veteran from the Vietnam War. Bill and Dean don't get on.

Dookie is a small town in middle Victoria with an active 'Dookie Social Lifestyle and Historic Preservation Society' "DSLHPS, pronounced D-slaps" a group of women who are intent on developing projects to liven up their small town. Their current project is to raise \$50k to build a town clock to commemorate the sixteen men from Dookie killed in World War One service in time for the Centenary of ANZAC Day.

Eunice Heartmonger, the president of the DSLHPS, has found a way to raise the funds by entering the town in a 'Small Town's Orchestral Recital Competition' (STORC), where the first prize is \$60k. Only one problem, Dookie doesn't have an orchestra. So they organise an audition for local residents. The result is an orchestra of the variable local talent.

SOME IMPORTANT DATES

Information Night: Tuesday 14th November

Vocal Workshop: Saturday 18th November

Auditions: Friday 1st December and Saturday 2nd December

Full cast read through: Tuesday 12th December

First Rehearsal: Thursday 25th January

Rehearsals: Tuesday (7pm - 9.30pm) Thursday (7pm - 9.30pm) and Sunday (2.30pm - 5.30pm)

Tickets on Sale: Monday 4th December

Bump In: Saturday 22nd April 18 Bump Out: Saturday 28th April 18

Production Week: Saturday 22nd April – Tuesday 24th April

Show Dates & Times:

Wednesday 25th April 18 7.30pm, Thursday 26th April 18 7.30pm, Friday 27th April 18 7.30pm
Saturday 28th April 18 2.00pm and 7.30pm

All workshops and rehearsals at the Bakehouse, 17 Wheeler St, Shepparton unless otherwise notified.
Performances at WestSide Performing Arts Centre, Echuca Rd, Mooroopna.

PRODUCTION TEAM

Director:	Casey Fogarty
Mus Directors:	Wade Gregory
Ass. Mus Director	Wendy Oakes
Ass. Director	John Head
Producers:	Gemma Marchant Helen Rankin
Set Design:	Aaron David Palmer Casey Fogarty John Head
Wardrobe:	Jennifer Fantig
Makeup Design:	Position Vacant
Lighting Design:	Casey Fogarty
Lighting Operation:	Ian Smith
Properties:	Position vacant
Graphic Design:	Aaron-David Palmer
Front of House:	Position Vacant

Wade has kindly offered to run through any songs with auditionees on the morning of Saturday 18th November so that people who want to make the most out of their audition can indeed do so! Please book your spot early as there are limited spaces. Please contact Gemma Marchant to book 0405123404, if you are unable to attend the workshop your audition will not be in any way affected.

WHAT WILL AUDITIONS CONSIST OF?

You must be 18 years of age at the time of audition to participate in Dookie : The Musical.

In the auditions for Dookie the Musical, a panel will assess your suitability for the show and determine whether or not there is a role for you to fill. The panel will consist of:

Casey Fogarty as the production Director, Wade Gregory as the production MD, John Head as the production Assistant Director and Neroli Cochrane as an independent member to assist with vocal capabilities and to ensure everyone is treated fairly
The audition process will consist of:

Dialogue read - You will be asked to read a character's dialogue that you've selected, based on what you are wishing to audition for. This dialogue does not have to be learnt by heart, however, familiarity with the read, either by sporadic glances, (or if you want to, learnt by heart!) will be looked upon favourably. You may also be called upon to do a 'cold read' of another character if the Creative Team so desire you to.

Singing - Chosen pieces for characters are listed in the separate audition pieces pack. You will also be asked to complete a range test and sing a short section from an Australian song of your own choice. See audition pack for details.

Fun!! - Remember, everyone is here is to have fun, and whilst the auditions are the nerve wracking part of a show, everyone wants you to do your best, so remember...breathe...and knock our socks off!

MAIN CHARACTERS

Character	Age (Stage Look)	Description
Dean Turner:	25-30 yr old	Returned soldier. The play's narrator. Son of Bill Turner. They don't get on. He is also a pianist and becomes romantically involved with Sarah.
Bill Turner:	55-65yr old	Farmer/Vietnam veteran. Angry with the world and antisocial until he has a chance for redemption.
Steven "Willie" Williams:	20-25yr old	Returned soldier with PTSD. He lost an eye in a 'Green on Blue' incident in Afghanistan. He drinks too much and is dangerous to himself until he finds purpose in life.
Sarah Freedman:	25-30yr old	A solicitor who moved with her husband Troy to a small alpaca and walnut farm in Dookie for a tree change four years ago. Troy was killed in a quad bike accident two years ago. She is a new member of DSLAHPS (Dookie Lifestyle and Historic Preservation Society) and plays flute and runs the farm with the help of Hakim.
Hakim Khan:	65-75yr	Old Iraqi refugee. Came to Australia four years ago (2003) to escape persecution from Saddam Hussein's regime. He is an accountant and was the conductor of the Iraqi Symphonic orchestra from 1975-1983. He helps Sarah on the farm as thanks for the assistance Troy and Sarah gave him to become an Australian citizen. He is not good at farming!
Eunice Heartmonger:	55-65 year old	Good-hearted but bossy president of the DSLAHPS. Wants to conduct the orchestra but ends up playing violin in it under Hakim's conducting.
Katherine Watson:	55-65 year old	Vice President of DSLAHPS. Interested in romance with Hakim.
Mabel Feldtmann:	45-65 year old	Member of DSLAHPS. Married to the local priest Reverend Richard 'Dickie' Feldtmann. She organises some fundraising, including meat raffles and a swear jar
Reverend Richard 'Dickie' Feldtmann:	45-65 year old	Local minister of religion and amateur genealogist. He is also a member of the orchestra playing an unspecified instrument.
Sam Stevens:	30-50 year old	Barmaid and member of DSLAHPS and the orchestra playing an unspecified instrument.
Joel Axford:	25-40yr old	Unkempt, eccentric owner of the Dookie Emporium and Cafe and member of the orchestra, playing an unspecified instrument.
Sally Axford:	25-40 year old	Long-suffering wife of Joel and owner of the Dookie Emporium and Cafe and member of the

		DSLAHPS and the orchestra, playing an unspecified instrument.
Ted Alexander:	40-60 year old	Nose-flute and gum leaf playing member of orchestra, frequently at the local bar with his mates and the brunt of Eunice's wrath.
Sandy Hoare:	20-25 year old	Unruly and rough 'back-country' Hoare sister. Sings in the orchestra and is romantically interested in Willie.
Debbie Hoare:	20-30 year old	Unruly and rough 'back country' Hoare sister. Sings in the orchestra.
Tina Hoare:	18-30 year old	Unruly and rough 'back country' Hoare sister. Sings in the orchestra.
Carissa Lee Gardner:	20-30 year old	Member of orchestra plays clarinet.
Tracey Jeffery:	20-40 year old	Shy first violinist.
Mary Harris: player in orchestra	Unspecified age.	Double-bass

CHARACTER VOCAL RANGES

Main singing characters

DEAN: A2 – E4
SARAH: G3 – D5
EUNICE: F#3 – C5

Secondary singing characters

STEVE: C3 – F#4
JOEL: B2 – E4
SALLY: G3 – B4
KATH: Ab3 – A4
BILL: A2 – A3 (sing-speak quality is okay)

The Hoare Sisters

The Hoares sing one piece a-cappella during the orchestra audition scene - 10b "I Think of You" – in addition to 23c "Remember". Experience in singing harmony and a-cappella is a bonus. The ranges required are:

TINA HOARE: G3 – A4(E5 in unison humming)
DEBBIE HOARE: G#3 – C#5(E5 in unison humming)
SANDY HOARE: C#4 – E5

Minor singing characters / little singing required

TED: A2 – D3 (one sung line; the rest are sing-speak)
MABEL: Ab3 – G#4 (mainly sing-speak)
DICKIE: E3 – G#3 (only two sung lines)
HAKIM: N/A (all lines are spoken, although some humming required)
SAM: N/A (all lines are spoken)

Members of the STAGE ORCHESTRA (ie the DSO) are not required to sing, although may be required to join the BARFLY CHORUS in #3 Build the Clock/Get Ready

AUDITION GUIDELINES

1. Make sure you attend the audition workshops if you would like to hear the pieces with Wade.
2. Ask questions before the audition day to make sure you know everything you need to know – don't be afraid to ask. It demonstrates a desire to do well.
3. Read the audition pieces & study the part.
4. Understand the plot – essential in order to give an effective audition.
5. Understand the character's role in the production.
6. Identify character's relationships with others – develop reactions & prepare interaction with anyone "reading in" at the audition.
7. Identify any physical characteristics that the character has, and portray them.
8. Learn the words of the audition piece(s) – it allows you to act more freely and will always earn you bonus marks
9. Accent – attempt to speak with the accent required – demonstrate your ability to speak in character.
10. Emotion – prepare any deep emotions of the character – Rage – Weeping – Sadness – Warmth etc.. and demonstrate them – audition pieces will usually be chosen to allow for this.
11. Include any props if possible or use a substitute to simulate during audition.
12. Deliver lines and act with confidence to demonstrate your understanding of the character/part.
13. Stay in character throughout the entire audition (if you see it in 2 ways, explain this and demonstrate both, but be careful not to "confuse" or detract).
14. SONG: Learn the Audition Song(s) in the Key as written. Be well rehearsed before audition.
15. Presentation of song: Sing in character – with emotion – and use body language.
16. Good preparation reduces the nervous stress at audition.

You have about 10 minutes to prove your suitability to the audition panel – Prepare, Prepare, Prepare. You must fully prepare in order to give your best performance and to achieve any chance of success. There are NO SHORT CUTS.

Audition Results

Remember the Audition Panel want you to be successful.

They are not looking to fail you. If you have any real concerns, ask for comments from the Audition Panel on why you were not successful – constructive criticism can be helpful.

You may be a competent actor but are unsuitable for the part due to many constructive reasons:

1. Physically unsuited for the part: Height – general body size – age – posture – movement ability. Vocal range unsuitable – or other vocal issues.
2. Not compatible with the actors selected for other parts in the production.
3. You may have been unsuccessful due to acting and/or singing insufficiencies and/or lack of preparation.

CALL-BACK AUDITIONS

Where a final decision cannot be made for a part following the auditions, applicants may be advised that further auditions are needed and be 'called back' for a second audition.

Following auditions, all successful applicants must be paid-up members of Shepparton Theatre Arts Group Inc. before attendance at the first rehearsal.

AUDITION MATERIALS

All audition materials including the mp3 backing tracks can be accessed from the following website <http://tinyurl.com/dookieauditions>

AUDITION FORM

PLEASE ATTACH A RECENT HEADSHOT

Personal Details

Name:			
Address:			
Postcode:		Telephone:	
DOB:		Email:	

Character Auditions

Please provide the following information:

I wish to audition for the following role: (please write what role or roles you wish to audition for)				
Would you accept a different role if offered?	Yes	No	If no, why?	
What is your vocal range (if known)?	Soprano	Alto	Tenor	Bass
Previous theatre experience: (please give details of any recent roles - the last 3)				
Do you have specialist skills? (eg. gymnastics, fire-breathing)				
Why do you want to be in the show?				

For Production Team use only

Singing:		Movement		Acting:	
Notes:					
Cast as:		Called Back as:			